

# Music Royalty Collection Society Nepal

## *Annual Report 2015*

#21, Sangam Galli,  
Anamnagar, Kathmandu,  
Nepal  
Tel: +977-01-4770289  
+977-01-4770506  
mrcsn@mrcsn.org  
www.mrcsn.org

Provisional member of:



*International Confederation of  
AUTHORS AND COMPOSERS SOCIETIES*



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# INTRODUCTION

## About MRCSN

Music Royalty Collection Society Nepal (MRCSN) was established in June 2007, under the Copyright Act of Nepal, 2002, with the objective of collecting royalty for public performance of music in the first phase and mechanical royalty later. It has more than 1300 music composers and lyricists as members at present and the membership is growing fast. The Executive Committee has 11 members out of which 5 are elected from among music composers and 5 from among lyricists. The Chairman is elected directly.

It has been successful in establishing an efficient, though small, administrative unit. Its day to day work is carried out by the management team. Working closely with office of Copyright Registrar and Copyright Protection Society of Nepal [CPSN], its application for membership of CISAC has been approved by the Board of Directors of CISAC in December 2008. The membership status at present is provisional.

In cooperation with TONO, it is currently receiving grants from Norcode, the Norwegian Copyright Development Association, for strengthening the administration of MRCSN and for training of its human resource. It is hoped that a strong and efficient collective management society in Nepal would contribute towards increased respect for the rights of the creators and help protect their economic and moral rights.

## Mission

To manage copyrights of musical works of rightholders and foster the use of and promotion of musical works by collecting and distributing the royalties from such uses.

## Vision

To ensure fair value for creation of musical works in the dynamic world.

## Objectives

1. To develop efficient mechanism for collection and distribution of royalties to lyricists and music composers.
2. To aware rightholders, users as well as public about copyright in musical sector.
3. To maximize the repertoire of music through membership and registration of works.
4. To foster mutually beneficial relationships with other CMOs.
5. To serve users with one-stop for licensing musical works.

## Values

1. Integrity
2. Transparency
3. Respect
4. Confidentiality
5. Fair dealing (Impartiality)
6. Equality
7. Credibility
8. Responsibility

## Board of Directors

1. Mr. Suresh Adhikari - Chair
2. Mr. Dayaram Pandey - Vice Chair
3. Mr. Ramesh BG - General Secretary
4. Mr. Shreekrishna Bam Malla - Treasurer
5. Ms. Lochan Bhattarai - Member
6. Mr. Paras Mukarung - Member
7. Mr. Santosh Shrestha - Member
8. Ms. Lalita Kunwar - Member
9. Mr. Ramesh Raj Bhattarai - Member
10. Mr. Lokraj Adhikari - Member

# *Organizational Structure*

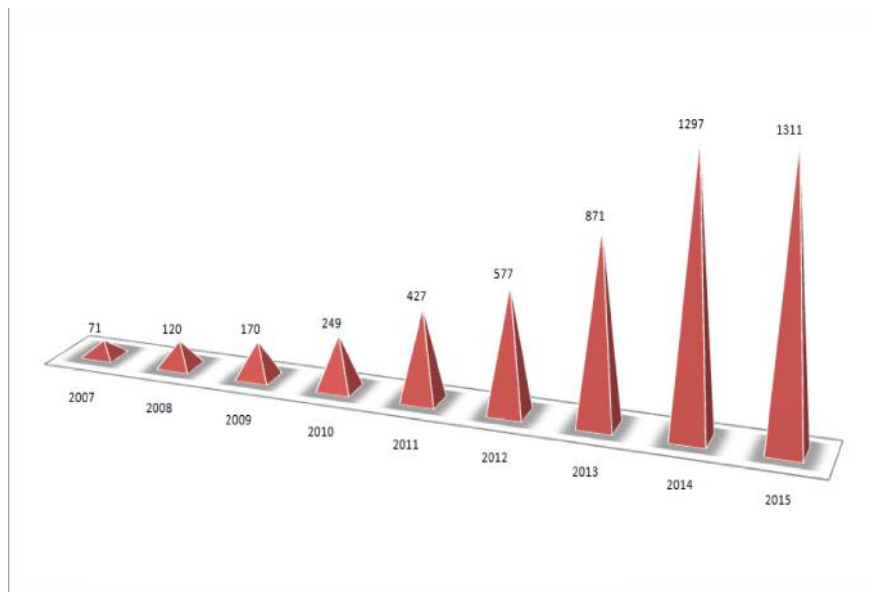


# MEMBERSHIP

## Conditions for Membership

An individual or organization who holds the copyright for musical works (lyricists and composers), voluntarily authorizing MRCSN to administer and manage the copyright of their works and meeting the requirements and completing procedures as prescribed in the charter of MRCSN can become a member of MRCSN.

## Growth in the number of members annually



## Membership rights and benefits

The members of MRCSN have rights to make important decisions according to the MRCSN Charter.

According to the Copyright Act of Nepal, 2002, MRCSN can represent its members to protect their rights and legitimate interests.

MRCSN represents its members to administer and manage their works equally, based on actual usage of works and without any discrimination to any members or works.

Members are provided with information about the activities of MRCSN, data on the royalties collected for the usage of their works, users from whom royalties are collected and so on, either directly or through websites, social networking sites, text messages, phone calls, etc.

The royalties are distributed to the members based on the logsheets provided by the users showing the actual usage of the works.

## Categories of members

### 1. Full members:

According to the MRCSN Charter, the members who fulfill the standards for full membership as set by the committee will be full members and they have to keep fulfilling those standards to maintain full membership status. According to the decisions of the 8th AGM, the members earning at least NPR 100 during the year will be the full members until they keep meeting the standards. The founder members will always be full members. There are 71 founder members.

Only the associate members are eligible for full membership.

### 2. Associate members:

The members not eligible for full membership are associate members. The Committee can provide associate membership to successor members also. These members can participate and discuss in the general meetings but they cannot vote.

# LICENSING

## Fields from which royalties are being collected currently

Currently, MRCSN is collecting royalties from concerts, radios, televisions, ringback tones, websites, iTunes etc.

### List of licensees:

#### 1. Radios:

? Radio Nepal, Singhadurbar

#### 2. Television:

? Nepal Television (Ongoing)

#### 3. Website:

? Internet Radio HD

? iTunes through CASH

? YouTube

? NepalTunes

? Freenepalisong.com

#### 4. Ringback Tones:

? NCell (Ongoing negotiations)

? Nepal Telecom

#### 5. Download centers:

? Brosis Mobile Hub

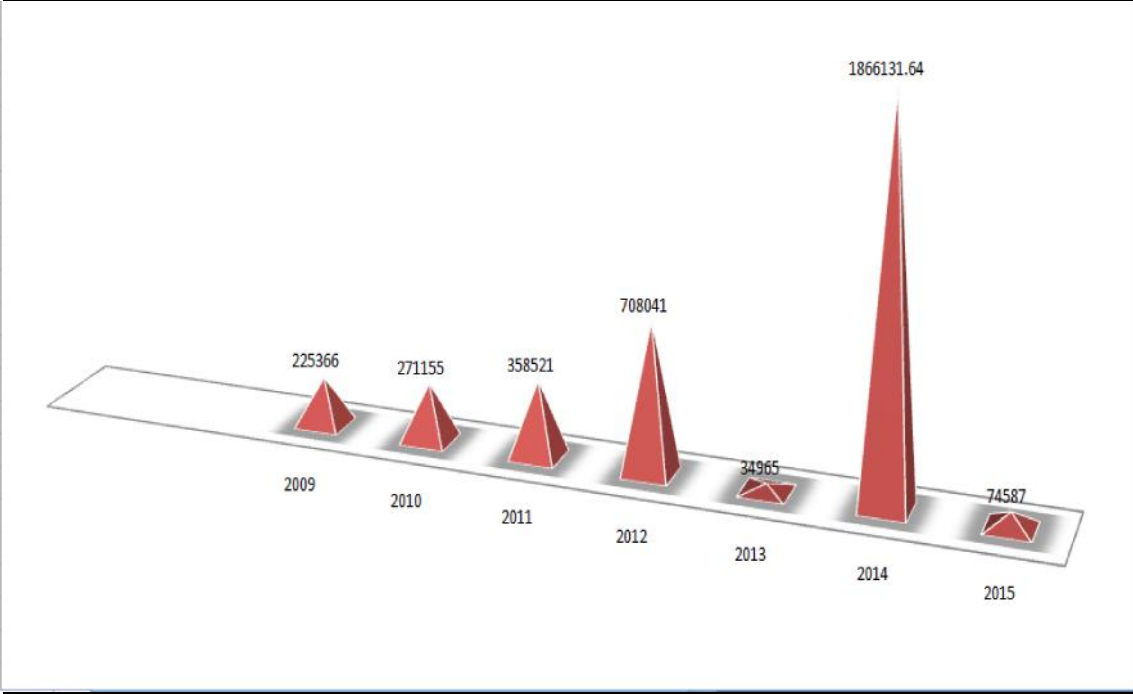
? Excellent Mobile Services

#### 6. Public performances:

? Music Research Development Forum

*Royalties Revenues Annually*

**Royalty Collection (in NPR)**





# DOCUMENTATION AND DISTRIBUTION

## Documentation and Database

Currently, MRCSN is using these systems for updating information about the members and their works, adhering to the international standards, as far as possible:

- WIPOCOS software, a software developed by WIPO, is being used for documentation of members and works. We are planning to use this system for distribution in the near future.

- CISnet is authors and musical works repertoire of international CMOs. It is used for identifying international musical works.

- Interested Party Identifier (IPI) number is a unique number which is used to identify authors and composers internationally, provided by SUIA.

- We are also trying to register our repertoire in WID (Works International Database) through ASCAP.



## Royalties' Distribution

Currently, MRCSN is deducting 11% of the collected royalties as deduction for administrative costs. The MRCSN Charter allows for such deduction upto 25% of collected revenues.

The royalties are distributed entirely on the basis of actual usage data provided by the users. The lyricists and composers get equal share for the usage of their works.

The 8th AGM of MRCSN has approved the proposed distribution rules which can be accessed through the official website [www.mrcsn.org](http://www.mrcsn.org)

On November 9 and 10, royalty distribution program was held where the royalties from Radio Nepal, Media Space Solutions, Music Research Development Forum, Freenepalisong.com and Excellent Mobile Services.

# RECIPROCAL AGREEMENTS

MRC SN has signed reciprocal representation agreements with the following sister societies all over the world:

<b>S.N.</b>	<b>Reciprocal Agreement Societies</b>	<b>Date</b>
1	PRS(UK)	1/1/2011
2	IPRS(INDIA)	1/1/2011
3	SOCAN(CANADA)	1/6/2011
4	MUST(TAIWAN)	1/1/2011
5	MCSC(CHINA)	1/1/2011
6	BUMA(NETHERLAND)	1/7/2011
7	CASH(HONGKONG)	1/1/2011
8	VCPMC(VIETNAM)	1/3/2011
9	JASRAC(JAPAN)	1/3/2011
10	FILSCAP(PHILIPINES)	1/1/2011
11	MACP(MALAYSIA)	1/1/2009
12	SESAC (USA)	1/1/2011
13	BMI(USA)	1/1/2010
14	SACEM(FRANCE)	1/1/2010
15	ACDAM(CUBA)	1/1/2011
16	APRA(AUSTRALIA)	1/1/2011
17	ASCAP(USA)	1/1/2011
18	TONO(NORWAY)	1/1/2011
19	COMPASS(SINGAPORE)	1/1/2011
20	SIAE (ITALY)	1/1/2011
21	KOMCA (Korea)	1/1/2013
22	SGAE (SPAIN)	1/1/2014
23	MUSICAUTOR (BULGARIA)	1/1/2015
24	ABRAMUS (BRAZIL)	1/1/2013
25	AMRA (USA)	1/7/2015

# *CAPACITY BUILDING ACTIVITIES*

MRCNS believes in empowering its human resources and making them grow along with the organization. The following capacity building activities were carried out this year:

- The CEO Ms. Ankeeta Shrestha successfully completed WIPO DL-450 Intellectual Property Management.
- The CEO Ms. Ankeeta Shrestha attended a three-day workshop organized by WIPO and Department of Industry on Genetic Resources, Traditional Knowledge and Traditional Cultural Expressions.
- Mr. Vinodh Arumugam from WIPO provided training on operating WIPOCOS software to the management team on December 2015.

Moreover, we have conducted various awareness generating activities targeting different groups:

- Awareness generating jingles have been created and initiatives are being undertaken in order to make them broadcasted in radio stations.
- One-day workshop was organized jointly with Nepal Copyright Registrar's Office and Lyricists Association of Nepal at Dang on February 28, 2015.
- A talent competition was organized jointly with Nepal Folk and Duet Song Academy on April 3, 2015 to generate awareness among the creators of folk genre about their copyrights.
- The full members of MRCNS were invited for a programme at CW Cafe on August 1, 2015 to disseminate information on the activities, growth and problems faced.
- An awareness generating program was conducted in Dhulikhel Lodge Resort , Kavre (December 11,2015). The target groups were lawyers, police, creators and users.
- An awareness generating program has been conducted in Hotel Peace Palace, Baglung (December 23,2015). The target groups were lawyers, police, creators and users.

